

## Programme planning and Quick Edit Pro



### Unique highlights

- All desktop production features in one easy-to-use interface:
  - Database access
  - Long-term scheduling
  - Day Planning
  - Playlist Design / editing
  - Script and audio editing
  - System and user management
- Music Scheduling (Optional)
- Commercial scheduling (Optional)
- The available modules are based on user login rights, not installation
- Allows last-second changes and even playout control of On-Air playlist
- Supports any programme format and type of broadcaster
- Full security control over users and content

### The key component for database access and scheduling

The RadioMan Programme Planning workstation provides a generic multipurpose desktop for all RadioMan users. Depending on security settings and user profiles, the functions and modules available for a single user may vary.

### Search Window

The Search window is a basic tool for browsing, modifying and managing all types of assets in the database. Individual items from the search result set can then easily be pre-listened to and dragged-and-dropped to the other modules of RadioMan, like Playlist Design, Cart-Wall and Jingle Banks in On-Air, or opened into the Quick Edit Pro audio editor for editing. When the system is provided with the optional remote connection, the assets in remote locations can also be browsed, and download and/or upload operations carried out. Audio items can also be exported from the system to different audio formats or published to a Web site (Media Publisher required).

### Scheduling

The scheduling process in RadioMan is based on three layers:

- Programme Template
- Programme Block (daily programme)
- Essence (playlists or single audio items)

A period consists of a week of programme templates. Once completed, these can be attached to the actual calendar days week by week. With the Day Planning module, these programme blocks can then be further managed, new ones created, reruns defined etc. Depending on the type of the programme, the essence can be an outside direct feed, a previously recorded audio item or a playlist to-be-created.

### Playlist Design

A playlist consists of audio items, text and music tracks in a sequential order. Items can be added to a playlist by dragging-and-dropping from the Search window or by letting the Music Scheduler select the music items automatically. Commercials can be imported from the Sales & Traffic application. The start types of the items for the actual playout can be set to manual or automatic (chained) mode. The start type of the playlist itself can also be set, for example to start according to time.

### Cart-Wall

The Cart-Wall module is a configure able tool for ad-hoc playout of audio items in the on-air studio. Cart-Wall can include several cart sheets, each having a user-configure able number of cart buttons. The sheets can be set up in Programme Planning for use in On-Air and they can be stored as general, personal or group sheets.

### Shelf

The Shelf module is an additional search function for newsroom type of work. With it, newsroom staff can stay up-to-date with the latest stories saved to the database. The two main search options in Shelf are Story Type (e.g. news wire, story etc.) and Shelf Name (e.g. local news, sport etc.). A story can be previewed in Shelf and opened to Script Editor for further editing or versioning.

**Schedule****Capture****Manipulate****Broadcast****Control****Archive**

## RadioMan Production Suite



### Music Clock Design (optional)

A Music Clock carries information about the music format tied to a specific programme. A clock consists of track placeholders, each of which can be set up to contain different music selection rules. The Music Clock can be attached to playlists, or even to individual parts of a playlist. RadioMan Music Scheduler will then use the information contained in the music clock to select music for the playlist according to rotation rules.

### Script Editor

The RadioMan Script Editor module is a fast and simple text-editing tool inside RadioMan Programme Planning. It is designed for quick text editing when full newsroom features are not needed. The Script Editor module has an embedded one-track version of Quick Edit Pro, which makes it fast and easy to record sound clips or open existing clips from the database, edit them and attach the clips to the script. The unique script version handling makes it possible to save the script directly to a playlist or to replace the previous version(s) already placed in playlist(s). This enables last-minute updates to stories and effective version handling.

### Newsroom Integration

RadioMan has been integrated with the world's leading newsroom applications: AP ENPS, iNEWS and Transtel NewsManager. The newsroom system is the text front end to the RadioMan system, RadioMan brings audio into the newsroom application and news rundowns are handled transparently in both applications.

### System Setup

The system setup functions, including system maintenance, system configuration and user management, are available in all RadioMan workstations, but require RadioMan System Administrator user rights.

### RadioMan software modules for Production Suite:

Programme Planning:	Mandatory
Quick Edit Pro:	Typical
CD Extractor:	Typical, Music Workstation
Music Scheduler:	Typical, Music Workstation
Sales and Traffic:	Optional

### Workstation requirements:

	Minimum	Recommended
CPU	1 GHz CPU	2 GHz CPU or faster
RAM	1 GB for Windows XP, 2 GB for Windows 7	2 GB
HDD	150 GB	250 GB or more
Display adapter	17", 1024*768 or better	19", 1280*1024 or better
Network adapter	100 Mbits Ethernet	1Gbits Ethernet
Peripherals	2 * USB	2 * USB

### Special hardware:

	Recommended	Alternative
Sound card	Digigram PCX924HR/e or UAX220-Mic	Internal sound card with VX Studio or other Digigram sound cards
Special controllers		ShuttlePro or RM Edit Keyboard

### Software requirements:

	Recommended	Alternative
Operating system	Windows 7 32-bit	Windows XP Professional 32-bit
Sound card driver	Digigram HR Runtime 1.72d	

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